

Curriculum Vitae

Dragan Milinkovic Fimon is an eminent university professor, producer, drama writer and director with an admirably rich career. He graduated from the Belgrade Drama School and won his Master degree at the Belgrade Faculty of Philology – Sociology of Literature department. Following scientific research in Paris (Cultural Centre George Pompidou) and London (British Film Institute), he completed his PhD with thesis on Possibilities of filming a novel. He carried out post PhD researches in Paris (economics of culture), Moscow (East-European cinema), Seoul (cinematic language), London (literature and cinema), and Barcelona (media education).

For more than thirty years Professor Fimon is very active member of CIFEJ, CILECT and a few other international film associations and organizations. He was teaching at the Academy of Drama Arts in Montenegro, Art Academy in Belgrade, European Film Academy ESRA in Paris, USAC in Turin. Additionally, he is the author of "Film in Schools" an international CIFEJ project which was approved at CIFEJ GA in Beijing 2014, and already started to be implemented in Iran and a few other countries.

Fimon is also known to be a producer, director and associate of films and TV projects, theatre writer and director, author of several books and essays (Film history and theory, Sociology of arts, Economics of arts), and author of well acclaimed workshops (Looking at Children Cinema, Children's Cinema Education, Cinema and Literature, Reading Emir Kusturica, Stage and Screen Acting etc).

Furthermore, he has been internationally active as Executive director of the International Festival of Alternative Theatre, Founder and director of the first Ethnic Theatre in London, Jury member of many international film festival, Executive director of the Serbian Film Centre in Belgrade, president of the Serbian Association of Film Societies, and cofounder and director of the SEE A PARIS, International film festival of South East European countries.