

Ginette Dislaire

After setting up many cultural projects, I specialized in films: management of a venue for experimental cinema, creation of the *Rencontres Internationales Cinéma et Enfance* and of a national policy called *Ecole et Cinéma*. Concurrently, I initiated directing workshops for children and adults entitled *Correspondances filmées* (more than 80 films to this day). I am presently directing a film production department for the *Volcan, scène nationale*.

The *Département Cinéma et Images of the Volcan, scène nationale* is in charge of designing film events, such as the *Rencontres Internationales Cinéma et Enfance du Havre*, from 1st to April 7th, 2006. This 8^h edition will propose colloquiums and round tables, directing workshops, film projections and exhibitions, and will welcome young film buffs and filmmakers from round the world.

For more of information, please consult www.levolcanimages.com

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