

- Born in 1956 in Köln (Germany).
- Studied «Visual Arts in Communication» at Art High School and saxophone at the Music Academy in Liège, Belgium.
- Experienced in teach animation at the Fine Art Academy in Liège
- Founder of the band «Gomma Percussions» in 1979, many concerts, dance and percussion workshops around Europe. Still involved in music education with the «Structures Sonores Baschet».
- Founder, Producer and Director of “Camera-etc”(ex-Caméra Enfants Admis) animation workshop in 1979
- Vice-President of the ASIFA Workshop Group from 1994 to 2000
- Working for music education with «Youth and Music International».
- Creating animation films and lightning concepts for theatre pieces with the «Theatre Musical Possible».
- Leading animation workshops with children, students and adults around Europe and the world: Bosnia Herzegovina (with Unicef), all over Europe, Russia, Vietnam, Brazil, Taiwan Lebanon, Cuba, Burkina Faso and many other...
- **Animation films Producer**  
 « Habiba » (12’), Mathieu Labaye, 2006  
 « L’Envelope Jaune » (8’), Delphine Hermans, 2007  
 « Orgesticularismus » (8’), Mathieu Labaye 2008
- **Jury member**  
 Goldfish Festival in Moscow, Animation Film Festival Annecy, Vidéo Jeunesse Festival Angers, PISAF Séoul, BAF Leeds, Cinanima Espinho, Anifest in Czech Republik, FIFEM Montréal, Caroussel International de Rimouski, Festival Premiers Plans Angers,...
- **Member of the CIFEJ** (Centre International du Film pour l’Enfance et la Jeunesse).

## Jean-Luc Slock

Biography

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