

Samir Nasr

- Canadian born in Cairo (Egypt)
- Diploma from IDHEC (Institut Des Hautes Etudes Cinematographiques), Paris, France
- PhD, MA, and specialized Fine Arts BA from Canada

Film critic

- Member of Afcas (Association francophone pour le savoir -Montreal), LSC (Toronto), FPJQ (Federation Professionnelle des Journalistes du Quebec- Montreal), NPC (Ottawa),
- Consulting Board of MEC (The Serbian Media Education Center, official partner of the Global KFKF for the Balkans region-Belgrade), CIDarts (Paris), SAW (Ottawa) and CIFEJ (Johannesburg). He has also been a member of the Jury in the International Film Festivals.

■ Independent filmmaker

- Writer of the scenarios for his own films which he directs in the spirit of Cinéma vérité, inherited from Jean Rouch, the French director

■ Directed the short films:

Journée d'un Artist à Paris, Paris 69, Just a Tower, Khan el Khalili, Luxor, Popular Feast, Noel, The Gifted Kid, Pictorial Music, Architecture for Eternity, Vranje, Any Warhol, etc. His film Mines... Stop Springing (1998), about the tragedy of antipersonnel mines, recalls the issue of "intolerance" which leads to war and destroys the aspirations of new generations. In "Artists' Vision" (Full length Fiction-1999), he portrays young adults, going through various situations of daily life.

■ Guest lecturer and former professor @

University of Paris, High Cinema Institute, Cairo, University of Montreal and College Français

■ Awards

high distinction of Chevalier du Merite Culturel et Artistique-Paris, for his artistic achievements in arts, his knowledge of arts, and his knowledge of various cultures. Gold medal from Sofia, Bulgaria for his costume design for "Reda Dance Company". As a filmmaker and humanist, he tries to bring out the common factors in people despite the cultural diversity in the world today. He deeply believes in new generation as a creative and constructive force and regards cinema as an ideal medium for his vision.

Biography

E-mail:sam04nasr@yahoo.ca