



NEW PARTNER FOR KIDS FOR KIDS FESTIVAL IN KOREA

DINFAC2005 -Dong-ah International Filmmaking and Acting Camp for Youth



DINFAC2005 -Dong-ah International Filmmaking and Acting Camp for Youth took place in the Anseong, Korea, in August, 2005. DINFAC is a venue for young people between 13 and 18 who are interested in filmmaking. The participants in DINFAC work in groups as director, camera, editor or actor to make a short movie on digital video. The even is sponsored by Dong-ah Broadcasting College and the city of Anseong.

80 Korean and 8 international filmmakers participated in the 3rd edition of DINFAC. Together they made 20 (1-minute) shorts and 20 (3-5 minutes) shorts. Twenty students from Dong-ah worked as group leaders for the camp. The participants not only made shorts but we also involved in many activities such as film screening, sports day, visits to king's palaces and Buddhist temple, etc.

We congratulate them on this successful edition and wish them luck for next year!

The best films from DINFAC2005 will be screened at the next Kids For Kids Festival, in June of 2006.

-Wangtae Lin



BERLINALE TALENT CAMPUS

The Berlin International Film Festival invites 500 young filmmakers from all over the world to attend workshops, share ideas and mingle with international stars and colleagues during the **Berlinale Talent Campus Week**. It offers young filmmakers from all over the world a unique chance to improve their skills and to participate in the 56th Berlin International Film Festival.

A great way to make connections with a global filmmaking community and get inspired, the six-day programme will touch on the essential issues of filmmaking: the latest technical developments, creative tools, stylistic trends, new markets and philosophical perspectives.

"It's Planet Talent – the positive side of cultural globalisation!" writes Nigerian film journalist Steve Ayorinde of the Berlinale Talent Campus."

The 4th edition will open the KinoKitchen, a place to watch, eat, and explore the relationship between film and food. It is calling for entries from all over the world, from all generations for a short film competition on Hunger, Food and Taste. Only talent counts.

Deadline for submitting application for the 4th Berlinale Talent Campus is November 1, 2005.

Additional information can be found at <http://www.berlinale-talentcampus.de>

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ALSO AVAILABLE IN FRENCH

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YOUNG, YOUNGER, GROWN UP...STILL YOUNG AFTER ALL THESE YEARS – A DOCUMENTARY



Producer Helga Fjordholm and director/scriptwriter Birgit Semb Christophersen made a wonderful documentary on the portrayal of 'youth' in cinema over the last 50 years. With clips from 90 movies, STILL YOUNG – AFTER ALL THESE YEARS focuses on Scandinavian film production. Dealing with a universal theme, this documentary contains an overwhelming amount of interesting and challenging information.

Even before the fifties, there were young people in movies. But they were portrayed either as oversized children or as baby-faced adults. There was little focus on the period between these two stages. It was a matter of getting through it as fast as possible, to achieve the ultimate goal: become reliable citizens. But since then, youth has become a commercial industry. Film archives are a fantastic historical source in terms of dress codes, speech, haircut ... but film stories also reveal about the morale, attitude and prejudices of each period. Biological age is not the same as social age. 'Youth' as a social age is constructed. And cinema played

a major role in providing content to this construction.

In the fifties the age between child- and adulthood had to be redefined. Money and time to spare meant: more freedom! Filmmakers found this lifestyle fascinating and created many tenacious myths about 'youth'. But do these films imitate youth – or is it the other way around?

STILL YOUNG – AFTER ALL THESE YEARS pays special attention to the gender representation, that seems not to have changed throughout the years. Since in the fifties youth was portrayed as wild: boys act like criminals, while the girls' revolt is linked to their sexuality. Parents worry about their sons doing something criminal and their daughters doing something sexual ... Girls want or do not want sex; in films both options get problematic. Recently some Scandinavian films pictured girls as the sexually active ones, not as if it was a problem. This is new. The dilemma for girls now is no longer 'yes' or 'no', but when, with whom, and how.

STILL YOUNG – AFTER ALL THESE YEARS goes for a walk from the fifties, all the way to the new millennium. It shows how in the fifties, jeans, chewing gum, pomade and fast cars filled a hole in the market that was created by the adult-dominated film industry, deciding that from now on, youth equals the idea of irresponsibility and hedonism. In the sixties youth was demystified and teenagers turned into a target group for consumerism. Long-haired kids rushed in from the left in the seventies. Still portrayed as harmless, some of their attitudes might startle the good citizens somewhat.

Rebellion finds its cause: authorities, parents and society are the problem. When

the eighties arrive, at least the hairstyle is new but every day life is still boring. Social realism seems boundless. Since the nineties, parents are increasingly losing it. The roles are being reversed. 'Youth' becomes an ideal.

This admiration of youth might raise a new topic for studying: what is the adults' role? Everything seems turned upside-down. When young –or not so young– parents wish to be playful and irresponsible, the young ones have to take responsibility where their parents fail. And when youth is the ideal, what will we be idealizing a few years from now – the irresponsible adult? And then what has to become of children's films?

What exclusivity is still left for teenagers? Nothing except acne and puberty? What does it mean to be young when 30-year-old men and women act playful and irresponsible? The same fashion code for parents and kids? The ultimate horror! While youngsters are still supposed to live with twice the excitement and intensity, fear of aging and youth worship have become big business.

Isn't it time for films to find a new focus? We all know that first love cannot last forever.

-Gert Hermans

For festivals and closed screenings, STILL YOUNG – AFTER ALL THESE YEARS is available via The Norwegian Film Institute with English subtitles. Preview copies are available on VHS or DVD. Filmens Hus, Dronningens gate 16, Oslo, Norway. Tel. +47 22 47 45 00 nfi@nfi.no

DANISH ANIMATION SPREAD IN LATEST ISSUE OF FILM #46

On the occasion of the 16th Cartoon Forum, in Kolding, Jutland (21-24 September), the Danish Film Institute's magazine FILM #46 is dedicated to an overview of animation film in Denmark. This special issue is in English.

FILM #46 includes interviews with key persons in the industry as well as the creative underbelly. From A. Film, who have grown into one of Europe's leading animation studios, producing the successful 3D "Terkel in Trouble" and coproducing "Asterix and the Vikings",

to Denmark's grand old man of animation, Jannik Hastrup, whose feature length animations, with their socio-political comment, have been sold worldwide, including Liller Møller and Maria Mac Dalland, two of Hastrup's apprentices, who animate from home, and much more !!!

For further information:

FILM #46 Special Issue/ Animation

www.dfi.dk/sitemod/moduler/index.asp?pid=6020



OBERHAUSEN DISTRIBUTION CATALOGUE

The International Short Film Festival Oberhausen is embarking on the new distribution season with nearly 60 new titles from 19 countries swelling its new catalogue. In particular, this year is the upswing in digital formats, especially DVD, in short film distribution.

As always, works selected represent the competition highlights. The Oberhausen Distribution works on a non-commercial basis and on an international level. Films are available for

rental to cinemas, museums, cultural institutions and other venues. Many titles from earlier programmes continue to be in distribution. The entire catalogue, including distribution conditions and prices, can be ordered from the Festival as brochure, and is available for downloading at www.kurzfilmtage.de

The festival Links list has been updated with 500 links to websites relevant to short films. Corrections or tips are welcomed,

as well as extra links.

Bookings and information on the distribution programme:

Melanie Piguel, Tel +49 (0)208 825-2652,
Fax 825-5413, info@kurzfilmtage.de

Press contact:

Sabine Niewalda, Tel 825-3073,
niewalda@kurzfilmtage.de

PRIZES & AWARDS - (The * indicates a literal translation of the title)



BUSTER Copenhagen International Children's Film Festival

Contact: Dionysos Reitz Kerasiotis
Fax: +45 7741 8517
Email: dionysosk@busterfilm.dk
www.busterfilm.dk

BUSTER's International Jury's Award



Machuca

by Andrés Wood (Chile, 2004))
WS: Latido Films
Fax: +34 91 548 88 77
Email: massimo_saidel@yahoo.com

BUSTER's Children Jury Award



Italianetz (The Italian)

by Andrei Kravchuk (Russia, 2005)
WS: Lenfilm Studios (Olga Agrafenina)
Fax: +12 232 88 81
prdept@lenfilm.ru

BUSTER's Youth Jury Award



Mysterious Skin

by Gregg Araki (USA, 2004)
WS: Fortissimo Film Sales

Fax: + 31 20 626 11 55
Email: infor@fortissimo.nl

BUSTER's Documentary Film Award

Living Rights: Yoshi

by Duco Tellegen (The Netherlands, 2004)
WS: Dovana Films
Fax: +31 84 86 59 655
Email: info@dovanafilms.nl



Divercine – International Film Festival for Children and Youth

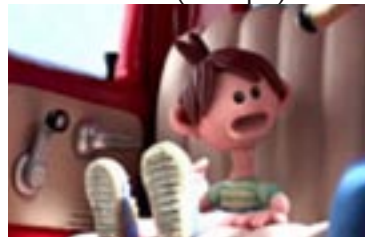
Contact: Ricardo Casas
Fax: + 598 2 4194 572
Email: casasr@adinet.com.uy
www.iman.com.uy

Grand Prize GURI, Best Feature Film & Children Jury of Plan DENI Award-Feature

The colour of milk

by Torun Lian (Norway, 2004)
WS: SF International Sales
Fax: +46 8 710 44 22

Best Animation Short Film & UNESCO Award (Ex-aequo)



Voyage to Mars

by Juan Pablo Zaramella (Argentina, 2004)
WS: Juan Pablo ZARAMELLA
Email: contact@zaramella.com.ar

PUNESCO Award (Ex-aequo)

We want to live

by Walter Tournier (Uruguay, 2005)
WS: IIN
Fax: + 598 (2) 487 3242
Email: iin@oas.org

UNICEF, SIGNIS & Children Audience Awards & CIFEJ Prize

Hayat

by Gholamreza Ramezani (Iran, 2004)
WS: Cima Media Int'l (CMI)
Fax: +98 21 22551914
cmi@cmi.ir
WWW.CMI.IR

Children Jury of Plan DENI Award - Best Short Film

Marianne's Theatre

by Co Hoedeman (Canada, 2004)
WS: National Film Board of Canada (ONF/NFB)
Fax: +514 496 1895
Email: international@onf.ca

Best Short Film



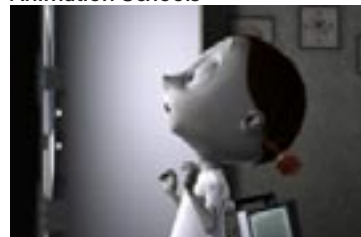
Jacob two two

by Sean Jeffrey and Laura Shepherd (Canada, 2003)
Fax: + 1 416 535 3464
seab.jeffery@corusent.com

Cartoon Club, International Festival of Animation Cinema and Comics (Children section)

Contact: Sabrina Zanetti
Email: info@cartoonclub-rimini.com
www.cartoonclub-rimini.com

1st prize for Universities and Professional Animation Schools



Lucia

de Felix Gonnert (Allemagne, 2004)
by Felix Gonnert (Germany, 2004)
WS: Felix Gonnert
Fax: + 49 0 30 864 22 40
f.gonnert@t-online.de



Production Guide

Producers, distributors, and broadcasters are invited to send information on their current and recent productions for publication in this guide to CIFEJ secretariat.

Information should be in the format shown here:

TITLE: (The * indicates a literal, not commercial translation)
Director (If more than three directors, use Various)
Production company (Contact person)
Fax number

Year of production / Release Format of production / Length (in minutes) / Genre / Target audience **World sales agent (WS),**
Contact person for world sales,
Fax number
Synopsis

AUSTRALIA

The Djarns Djarns

Wayne Blair
 2004
 35 mm/26min/Fiction/13+
 WS: RB Films
 Fax: + 61 2 9517 9871
 info@rbfilms.com.au

Frankie Dollar is the leader of the Djarns Djarns, a group of four young boys who perform traditional dances, but today he's in the doldrums because it has been a year since his father died. He discovers he needs his friends more than ever.

BELGIUM

Lunolin, petit naturaliste

Lunolin
 Cecilia Marreiros Marum
 2005
 35 mm/8 min/Animation/3 - 5
 WS: Les Films du Nord
 Fax: + 33 3 20 11 11 31
 smr@euroanima.net
 http://www.euroanima.net

A five-years old boy tyrannizes two hedgehogs, completely unconscious of the cruelty of his game. Convinced that they are his friends, he feels betrayed when they run away. Becoming aware that they are not toys but real creatures, he offers them his affection and protection when they run into trouble with a cat.

Nuages

Clouds*
 Jérôme Boulbes
 2005
 35 mm/80 min/Animation/All ages
 Animation
 WS: La Parti Production
 Fax: +32 (0)2 534 68 08
 info@laparti.com

In a world entirely covered by clouds, only a couple of islands of rocky peaks break through. They're inhabited by all sorts of strange creatures and animals. The Rockies live scattered on the peaks and hesitate to venture into the cloud-world that surrounds them. Anisette, an adolescent Rocky-girl, runs away to a short-lived party on a neighboring rock.

CANADA

Le dieu des mères

The God of Mothers*
 Evelyne Guay
 2004
 Digi Video /10 min/Fiction/All ages
 WS: Vidéo Femmes
 Fax: + 1 (418) 529-4891
 info@videofemmes.org
 www.videofemmes.org

To keep her mother close to her, young Camille talks directly to the God of Mothers.

Les années papillon

The butterfly years*
 Lisa Sfriso
 2005
 Video/19 min min/Documentary/Teens
 WS: Vidéo Femmes
 Fax: + 1 (418) 529-4891
 info@videofemmes.org
 www.videofemmes.org

Six teenage girls live through the emotions of their first love: the relations between boys and girls, the friendship, the butterflies feelings, the first stories of love, body changes, sexuality and so and so. The Butterflies Years is about the discoveries, metamorphoses and changes in each and everyone.

FINLAND/SWEDEN

Aideista parhain

Mother of Mine
 Klaus Härö
 2005
 35 mm/111 min/Fiction/Teens
 WS: Nordisk Film Institute
 Fax: + 45 36 18 8200

contact@nordisk.dk
 www.nordisk.com

When his father leaves for the war, 10 years old Eero promises to look after his mother. But after his father is killed, she has to send him away as an evacuee from war-torn Finland to a more peaceful Sweden.

GERMANY/UK/SPAIN

Back to Gaya

Boo, Zino & the Snurk
 Lenard Fritz Krawinkel, Holger Tappe
 2005
 35 mm/91 min/Animation/5 - 12
 WS: Hanway Films
 Fax: + 44 207 290 07 51
 info@fanwayfilms

Boo and Zino have been battling the Snurks in their very popular cartoon show, set in the fantasy world of Gaya. A jealous scientist, Professor N Icely, angered to see his own series replaced by their show, avenges himself by transferring the magic crystal, Gaya's life source, and the Snurks, into the real world. Since Gaya will die without the crystal, Boo and Zino have to become real heroes, in the real world.

HUNGARY

Mix

Steven Lovy
 2004
 35 mm/97 min/Fiction/Teens
 WS: Hungarian Filmunio
 Fax: + 361 352 6734
 filmunio@filmunio.hu
 www.filmunio.hu

Torn between his father's dreams and his own, Mitch Banko, a young American musician accompanies his dad on a trip to Budapest for a funeral. There he finds himself immersed in the city's seductive underground scene, bumping up against the Hungarian Mafia as he attempts to track down the Bea, the Internet porn girl of his fantasies.

ISLAMIC REPUBLIC OF IRAN

Hayat

Gholamreza Ramezani
 2005
 35 mm/80 min/Fiction/9-12
 WS: Cima Media Int'l (CMI)
 Fax: +98 21 22551914
 cmi@cmi.ir
 WWW.CMI.IR

Hayat, a 12 year-old girl who lives in a beautiful village in Iran, has been studying hard for an exam. The night before the exam, her father falls gravely ill. Hayat is forced to look after her infant sister on the most important day of her life. Good Samaritans try to help, but to no avail. Still Hayat is not the kind of girl who gives up quickly ...

Posht-e Pardeh-e Meh

Behind the Curtain of Fog
 Parviz Shikh-Tadi
 2004
 35 mm/96 min/Fiction/9-12
 WS: Cima Media Int'l (CMI)
 Fax: +98 21 22551914
 cmi@cmi.ir
 WWW.CMI.IR

Morteza, a deaf boy, lives with his mother in a beautiful village in the north of Iran and studies at a boardinghouse. When the new superintendent comes to the boardinghouse, some misunderstandings come up.

ISRAEL

Summer Story

Shmuel Peleg Haimovich
 2004
 35 mm/74 min/Fiction/Teens
 WS: Sumsum Productions
 bukoftzer@internet-zahav.net.il

It's 1982 and Israel is at war in Lebanon. Gal, a 13-year-old postman in a village emptied of men, falls in love with beautiful Haya. She corresponds with several soldiers in Lebanon. The one sending her the most beautiful letters never sends her his photo. Gal, jealous, makes sure the letter with the photo never arrives. Later he regrets his gesture and decides to get a picture of the soldier. In spite of the war, Gal sets off to Lebanon to find him

Latvia

Skudrulauva
 Antlion
 Dace Riduze
 2004
 35 mm/12 min 40 sec/Animation/3 - 5
 WS: Animācijas Brigāde
 Fax: + 371 7542939
 AB.STUDIJA@mail.bkc.lv
 Funny and happy little insects play games and tricks.

PRODUCTION GUIDE...

MOROCCO

Amal

Ali Benkirane
2005
35 mm/17 min/Fiction/9-12
WS: Divine Productions
p.mehler@divineproductions.fr

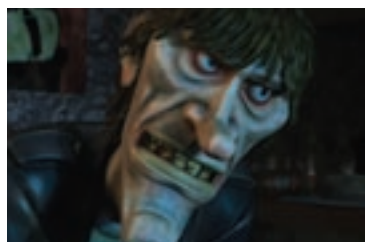
Amal, a 12 year old girl who lives in the Moroccan countryside, walks everyday with her brother to a school located a few miles away from the family farm. A serious and passionate pupil, she dreams of becoming a doctor.

NORWAY

Izzat

Ulrik Imtiaz Rolfsen
2005
35 mm/90 min/Fiction/Teens
WS: Nordisk film international sales
Fax: +45 3618 9550
info@nordiskfilm.com
www.sales.nordiskfilm.com

Normal Pakistani boys growing up in Oslo in the eighties, Wasim and his best buddies, dream of becoming tough and successful like the Bollywood stars, but their dreams seem out of reach. Consequently, they drop out of school and choose a not so good path as they meet the leaders of the criminal gang East Side Crew.



Slipp Jimmy fri

Free Jimmy
Christopher Nielsen
2005
35 mm/78 min/Animation/Teens
WS: Animagicnet AS
Fax: +47 22 99 76 11
info@animagicnet.no
www.freejimmy.com

Jimmy, a circus elephant, has been supplied with uppers to perform his best in the ring, downers to calm him down after the show. He has become a drug addict. He escapes from the circus and meets an animal rights group who fanatically liberates animals and punishes meat-eaters. Jimmy eventually finds a real friend in Bull Moose.

Svein og rotta

Svein and his rat
Magnus Martens
2005
35 mm/90 min/Fiction/7 +
WS: Maipo film & TV produksjon
Fax: +47 67 52 51 96
maipo@maipo.no
www.maipo.no

Svein and his buddy Dan enter their rat Halvorsen in the big annual pet contest. But Halvorsen runs away, and the papers claim that both the hospital and schools have to be closed down because of rat invasion. Will the contest be at stake and will Svein risk losing Halvorsen?

Ramp

Christian Lo
2005
35 mm/9 min/Fiction/9-12
WS: Norwegian Film Institute(Toril Simonsen)
Fax: + 47 22 47 45 97
toril.simonsen@nfi.no
www.nfi.no

A story about brothers - when it really counts.

RUSSIA

Alosha

Konstantin Bronzit
2004
35 mm/76 min/Animation/7+
WS: Melnitsa Animation
Fax: + 7 812 567 1540
festivals@melnitsa.com
www.melnitsa.com

The humorous and heroic journey of Alosha Popovich, the town's hero, and his wise-cracking talking horse, trying to recover the gold stolen by evil Tugarin. This wonderfully animated film is the first full-length feature by Konstantin Bronzit. With a full roster of comedy characters, Alosha zips along and is great fun from beginning to end.

Italianetz

The Italian
Andrei Kravtshuk
2005
35 mm/99 min/Fiction/14+
WS: Lenfilm Studios (Olga Agrafenina)
Fax: +12 232 8881
prdept@lenfilm.ru

Six-year Vania is soon to be adopted by an Italian family. Before beginning his new life, the boy decides to find his mother. To do so, he must first learn to read. While studying, he learns about police corruption, greedy bureaucrats for whom foreign adoptions are a source of sizeable income and their indifference to the children's fate. Unlike adults, Vania accepts responsibility for himself and his decisions.

RUSSIA/KASAKSTAN

Schizo

Guka Omarowa
2004
35 mm/105 min/Fiction/14+
WS: Intercinema Art Agency
Fax: + 70 95 255 90 52
post@intercin.ru

A sober, intelligent and powerful story that portrays in a naturalistic way a small community trying to find their own directions while coping with a society which has suffered profound social and economic changes and to survive in it. Materialism is the new aim in this men's world, and the film shows that the only way out is trust and being responsible for your own actions.

SRI LANKA



Samanala Thatu

Butterfly Wings
Somaratne Dissanayake
2005
35 mm/90 min/Fiction/7+
WS: Rupareka Productions
Fax: +94 11 4304 332
rupareka@slt.lk

Ten years old Sira dreams of owning a bicycle, and he saving money for it. But when his father becomes ill, he generously spends all of his money to save his life. When he fails to do so, he has to shoulder the responsibility of his mother and his disabled sister. He has no option but to take up his father's profession, which he rejected earlier.

SWITZERLAND

Alles wegen Hulk

All because of Hulk
Peter Reichenbach
2005
Digital Beta/90 min/Fiction/Teens
WS: C-Films
Fax: + 41 44 251 52 53
c-films@c-films.ch

When recently fired broker Martin Holzer tries to help Corinna, he discovers that her drug addict mother is lying dead in her bed. Scared of telling the authorities, Corinna has been going to school as though nothing had happened. Impulsively, Martin promises to help her. He has no idea what he is letting himself in for...

Banquise

Claude Barras, Cédric Louis
2005
Beta SP/5 min/Animation/Teens
WS: Hélium films
Fax: + 41 78 620 59 69
claude.francois@bluewin.ch

Marine, an obese young girl suffers from the way other people look at her and from the summer heat. She dreams of a better life among the penguins on an ice floe...

Chyenne

Alexander Meier
2005
35 mm/5 min/Fiction/9-12
WS: Fama Film
Fax: + 41 44 245 86 66
info@famafilm.ch

In a field between two apartment blocks, a young girl goes to meet a crow. They begin to play a game. The question soon arises: who will prove to be stronger?

Die kleine monsterin

Night time in Monsterland *
Ted Sieger & Alexandra Schatz
2005
35 mm/8 min/Animation/9-12
WS: Ted Sieger
Fax: + 41 31 302 56 63
tedsieger@befree.ch

It's nighttime in Monsterland and all the monsters are asleep except one little monster girl. She's playing with her monsterdoll and refuses to sleep alone in her bed. Finally all the monsters in Monsterland get together to find a solution and everyone can go back to bed.

Mein name ist Eugen

My name is Eugen
Michael Steiner
2005
35 mm/100 min/Fiction/7 +
WS: Kontraproduktion AG
Fax: + 41/44/492 48 86
info@kontra.ch
www.eugen-film.ch

Based on a literary classic, this coming of age story set in the 1960s, is the last summer of adventure of 12-year-old Eugen and Wrigley. The boys run away, hoping to find Fritzli Bühler, the "King of Rascals" in Zurich, but their parents are on their trail.

PRODUCTION GUIDE...



Promis juré

Pauline Karli Gygax & Tanoa Despland
2005

35 mm/9 min/Fiction/9-12

WS: Rita Productions

Fax: +41 22 738 48 46

info@ritaproductions.com

Samuel, aged 10, learns that his father has died. He reveals this news to his half-brother in the form of a bedtime fairytale, enabling him to find words to express his grief.

Ryna

Ruxandra Zenide

2005

35 mm/90 min/Fiction/Teens

WS: Navarro Films

Fax: + 41 22 307 13 61

navarrofilms@neutre.ch

Ryna, the daughter of a poor Romanian who runs a gas station in a small community on the Donau, has been brought up as a boy because her father had longed for a son. Caught between traditional values and materialistic dreams, Ryna finally pays a high price in order to preserve her identity.

Vitus

Fredi M. Murer

2005

35 mm/100 min/Fiction/Teens

WS: Vitusfilm

Fax: + 41 44 240 34 96

productions@hugofilm.ch

www.vitus-film.com

Vitus, a highly gifted child, simply does not want to fulfill his ambitious parents' wishes and expectations any longer. He is finally rebelling, preferring to follow his own "star".

SWEDEN



Bombay Calling

Bombay Dreams

Lena Koppel

2004

35 mm/90 min/Fiction/9-12

WS: Nordisk Film Production

Fax: +47 24 14 92 21

contact@nordisk.dk

www.nordisk.dk

Adopted Ebba, finds a letter from her biological mother, hidden by her Swedish mother. Furious that she has not been shown the letter, Ebba decides to go to India to find her real mother and starts an enormous campaign to earn money for the trip. A lovely colorful film about identity and finding your roots.



Lepel

Willem van de Sande Bakhuyzen

2005

35 mm/92 min/Fiction/7 +

WS: La Fête Distribution/FRV Media International

Fax: +1 514 848 0064

xiao@lafete.com

www.lafete.com/distribution

After the mysterious disappearance of his parents, Lepel lives with his evil grandmother. She owns a button shop and forces Lepel to steal buttons and treats him like a slave. Eventually he runs away from home and, with the help of 12-year-old Pleun and a salesman named Max, hatches a plan to find his parents.

USA

Flyaway

Danny L. Oakley Jr.

2004

11 min/Animation/5 - 12

WS: Out of Our Minds Studios

Fax: + 1 336 724 1803

minds@outofourmindsstudios.com

Every dream worthwhile is worth sacrifice. A little wooden plane, despite the price it must pay, does the impossible and joins a world it could only dream of.

NEWS & ANNOUNCEMENTS

"News on Children, Youth and Media in the World" No. 1 (2005) from the International Clearinghouse on Children Youth and Media is now available on <http://www.nordicom.gu.se/clearinghouse.php>

France

Various ASIFA groups will be celebrating International Day on October 28th. Some have taken this opportunity to spread the event over several days - 7 days in France, 5 days in Portugal and Iran. This celebration is an outstanding opportunity to put animated film in the limelight.

For any further information, please contact Olivier Catherin, coordinator of the International Animation Day on behalf of ASIFA.
E-mail: france@asifa.net

UPDATE YOUR WHO'S WHO

Armenia

Nune Manukian, President of the Roland Bykov Foundation has a new e-address: happy@armencell.am

Germany

Effective September 2005, Cathy Rohnke will take over the responsibilities of Programme Management for the Berlinale Talent Campus as Christine Dorn's successor.

Katrin Hoffmann will be in charge of the 2006 edition of the Munich Children's Film Festival, which is part of Filmfest Munich cted by Andreas Ströhl.

Greece

New address for the official web site of Olympia International Film Festival for Children and Young People, Camera Zizanio and the other activities of YOUTH PLAN: www.olympiafestival.gr

APPLICATION FOR CIFEJ MEMBERSHIP

Name of Organization: _____

Name of Contact Person: _____

Address: _____

Tel: _____ Fax: _____

E-mail: _____ Web: _____



Organizations: please enclose a copy of statutes or incorporation paper, a list of board members and documentation on activities in audiovisual media for children.

Individuals: please enclose a résumé or cv and documentation on your activities in audiovisual media for children.

CIFEJ 3774, St-Denis St, Suite 200, Montreal (QC) CANADA H2W 2M1

CATEGORIES OF MEMBERS

For the purpose of paying dues, we should be considered as follows (circle one):

International organization300,00\$
Production & Distribution company400,00\$
Specialized group (educational, cultural, film institutes)400,00\$
Festival (budget 100.000US\$ or more)400,00\$
Festival (budget 100.000US\$ or less)250,00\$
Major corporation (TV network, Specialty channel)1200,00\$

If you don't belong to one of these categories:
Individual member175,00\$

You will receive an invoice from CIFEJ upon approval of your application.